

Crucifixus

Sexta-feira Santa

Vagaroso e contemplativo

João Andrade Nunes

The musical score consists of four parts:

- Vocal Part 1 (Soprano/Cantor):** The top staff in treble clef. It features a continuous eighth-note pattern. The lyrics are: "Cru-ci - fi - xus e - ti - am pro no - bis, e - ti - am pro no - bis;". A dynamic instruction "Bocca chiusa" is placed below the staff.
- Vocal Part 2 (Tenor/Baixo):** The bottom staff in bass clef. It consists of sustained notes. The lyrics are: "sub Pon - ti - o Pi - la - to pas - sus, sub Pon - ti - o Pi -".
- Organ Accompaniment:** The rightmost staff, indicated by a brace labeled "Órgão". It provides harmonic support with sustained notes and chords. The lyrics are: "la - to pas - sus, et se - pul - tus est, et se - pul - tus est."
- Vocal Part 3 (Bass):** The bottom staff in bass clef. It features sustained notes. The lyrics are: "Cru-ci - fi - xus e - ti - am pro no - bis, e - ti - am pro no - bis;" followed by a repeat of the "sub Pon - ti - o Pi -" section.

A musical score for 'Crucifixus' by J. A. Nunes. The score consists of two staves. The top staff is in treble clef, has a key signature of one flat, and includes lyrics: 'la - to pas - sus, et se - pul - tus est, et se - pul - tus est.' The bottom staff is in bass clef, also has a key signature of one flat, and provides harmonic support with sustained notes. The music concludes with a final note on the top staff.